

Summary

- Single Image High Resolution SVBRDF Estimation
- Flatbed Scanners as Capture Device
- Reflectance Estimation Using Microgeometry
- Uncertainty Quantification in Material Capture

SVBRDF

Burley, Physically-based shading at Disney (2012)

$$f_{l,v}(\mathbf{M}, \mathbf{X}) = \frac{\mathbf{X}}{\pi} + s_{l,v}(\mathbf{M}) \in \mathbb{R}^{x \times y}$$

X: Albedo (Input) **M (G(X)):** Normals, Roughness, Specular

Capture with Flatbed Scanners

- Scalable digitization at **very high resolutions**.
- Some scanners provide **diffuse-like illumination** which resembles albedos.

Key Idea: Microgeometry as Reflectance Cue

Leather, Jacquard (Woven Fabric)

Model Overview

GAN tailored for material digitization.

Attention: ↑ Accuracy and no artifacts.

One specialized decoder for each map: Improved quality and accuracy

U-Net Discriminator: Large improvements compared to baselines.

Multiple loss functions to maximize quality and accuracy.

$$\mathcal{L}_G = \sum_i \lambda_i \mathcal{L}_{pixel_i} + \lambda_{adv} \mathcal{L}_{adv} + \lambda_{style} \mathcal{L}_{style} + \lambda_{freq} \mathcal{L}_{freq}$$

$$\mathcal{L}_D = \mathcal{L}_{D_{enc}} + \mathcal{L}_{D_{dec}} + \lambda_{cons} \mathcal{L}_{D_{dec}^{cons}}$$

$$\mathcal{L}_{adv} = \log(\mathcal{D}_{enc}(G(X))) + \log(\mathcal{D}_{dec}(G(X)))$$

Frequency loss [5] compares the Fourier spectrum of \hat{M} and M_{GT}

Style loss [6] compares \hat{M} and M_{GT} perceptually, using LPIPS.

BRDF Evaluation and Uncertainty Quantification

Input **Plausible Estimations**

High Uncertainty

Low Uncertainty

Single image material estimation is an **ill-posed problem**

We introduce the **first uncertainty quantification method for material capture**

BRDF Estimation Error \mathcal{L}_{BRDF}

$$\mathcal{L}_{BRDF} = \frac{1}{|xy|} \sum_{xy} \sqrt{\frac{1}{|S|} \sum_{(l,v) \in S} \cos^2(\theta_l) (f_{l,v}(\mathbf{M}_{GT}, K) - f_{l,v}(\hat{\mathbf{M}}, K))^2}$$

Average **distance** between renders generated at a set of light (l) and cameras (v) positions

Constant **grayscale albedo K** to isolate the impact of the accuracy of \hat{M}

Perceptually Motivated: Specular Peak attenuation, Cosine Weighting

BRDF Estimation Uncertainty σ_{BRDF}

$$\sigma_{BRDF} = \frac{1}{|xy|} \sum_{xy} \log \left(\frac{1}{|S|} \sqrt{\sum_{(l,v) \in S} \cos^2(\theta_l) \sum_{j=1}^N \sigma_{l,v}(\{f_{l,v}(U_j, K)\})^2} \right)$$

We sample a set (U) of estimations using **Monte Carlo Dropout** on the generator MLPs.

Variance across renders generated at a set of light (l) and cameras (v) positions

We can efficiently measure uncertainty without dedicated training or model design.

Input Image **Normals** **Specular** **Roughness** **+**

σ_{BRDF} $\sigma_{\mathcal{L}}$ σ_{spec} σ_{rough} σ

Legend: Woven (black), Knit (red), Leather (green)

Materials: Leather, Satin, Jacquard, Crepe, Twill, Plain, Pile, Milano, Interlock, Rib, Fleece, Terry, Jersey, Pique

GT Prediction

Active Learning

Uncertainty sampling to actively selecting which samples to label.

With active learning, we reduce the need of training data by factors of >2.

Comparisons with Previous Work

	Input	[1]	[2]	[3]	[4]	UMat
Smartphone	Flash					
	Ambient					
Scanner						

Latent Embeddings

Structure

- Woven
- Leather
- Knit

Thickness

- 0.0000
- 0.0006
- 0.0012
- 0.0018
- 0.0024
- 0.0030

References

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- [5] Liming Jiang, Bo Dai, Wayne Wu, and Chen Change Loy. Focal frequency loss for image reconstruction and synthesis. ICCV 2021
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